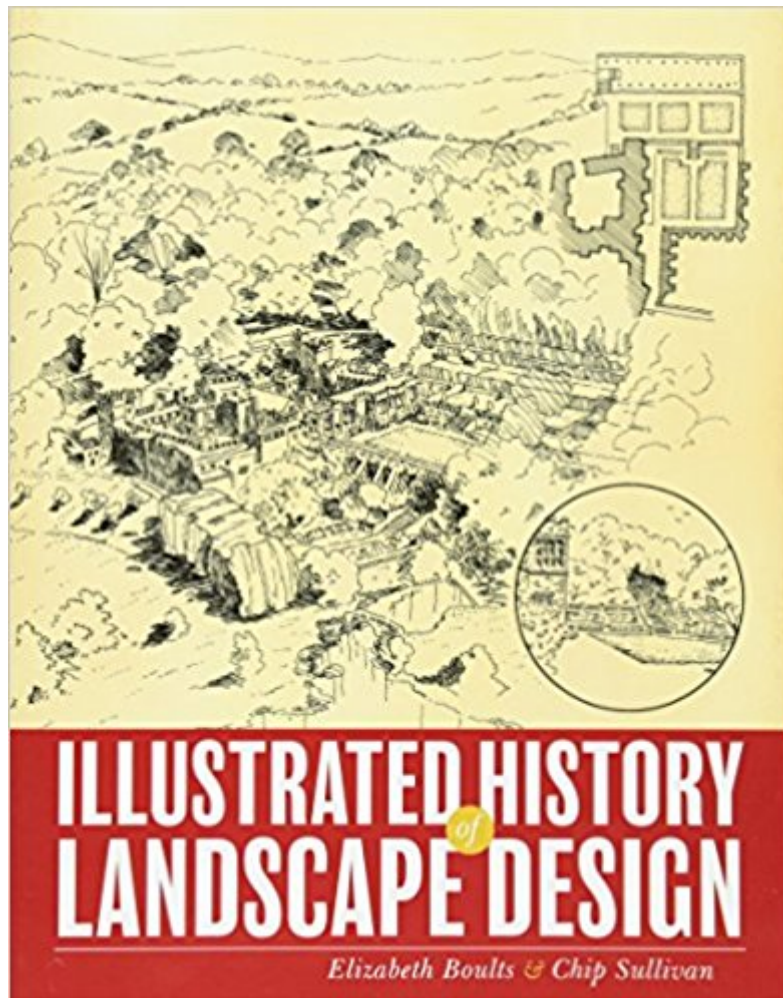




Ebook Directory
the best source of ebook

The book was found

Illustrated History Of Landscape Design



Book Information

Paperback: 272 pages

Publisher: Wiley; 1 edition (February 8, 2010)

Language: English

ISBN-10: 0470289333

ISBN-13: 978-0470289334

Product Dimensions: 8.4 x 0.9 x 10.8 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 13 customer reviews

Best Sellers Rank: #224,983 in Books (See Top 100 in Books) #120 in [Books > Arts &](#)

[Photography > Architecture > Landscape](#) #141 in [Books > Crafts, Hobbies & Home >](#)

[Gardening & Landscape Design > Garden Design](#) #649 in [Books > Textbooks > Humanities > Architecture](#)

Customer Reviews

A visual journey through the history of landscape design For thousands of years, people have altered the meaning of space by reshaping nature. As an art form, these architectural landscape creations are stamped with societal imprints unique to their environment and place in time.

Illustrated History of Landscape Design takes an optical sweep of the iconic landscapes constructed throughout the ages. Organized by century and geographic region, this highly visual reference uses hundreds of masterful pen-and-ink drawings to show how historical context and cultural connections can illuminate today's design possibilities. This guide includes: Storyboards, case studies, and visual narratives to portray spaces Plan, section, and elevation drawings of key spaces Summaries of design concepts, principles, and vocabularies Historic and contemporary works of art that illuminate a specific era Descriptions of how the landscape has been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline, Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration. Exclusive: Q&A with the Authors What are some of your favorite iconic

landscape spaces? Chip: The topiary garden at Levens Hall is so unusual and surreal. It's survived the changing styles of landscape design over the centuries and remains a testament to wackiness. Liz: I love the choreography of space at the Villa Lante. Why an illustrated book? Liz: It would be hard not to rely on images to describe space. Our book contains only hand-drawings (not photographs) which further help the reader be drawn into a space •no

pun intended! Chip: As a kid I loved the Classics Illustrated series. Seeing an artist's interpretation of a great narrative made it very real for me. What makes this different from other history books? Chip: We have included so many unique graphic features—plans, sections, elevations, perspectives, axonometrics, analytical diagrams, and storyboards—that distill and synthesize important concepts. Liz: We really tried to present a broad context for historical works of landscape architecture. We started each chapter with a timeline of world events, and concluded each chapter with summaries of design concepts, principles, vocabularies and lists of neat stuff that are typically not part of a traditional course in landscape architectural history. How is studying landscape history relevant to today's designers? Liz: Everything we do as designers relates to what's been done before—one can evolve a trend or totally challenge tradition. Chip: Studying the past helps a designer build a vocabulary of form, and understand the context in which one is working. What are some examples of using historical landscape designs in today's design challenges? Chip: Today's emphasis on green architecture and sustainable design is rooted in the past. Throughout history, a culture's survival depended on understanding the delicate balance of people and nature, garden and climate. Liz: It's exciting to think of how people use space and understand the landscape in a digital age. The forms and design vocabularies that will capture our culture's values in the 21st century are still evolving.

"The authors have created a visual treat sure to inspire and captivate any student of landscape design. Beautiful, abundant, precise drawings in concert with a more limited yet engaging text make this book unique. In a visual discipline such as landscape design, such a novel approach is long overdue. This impressive work could serve as an outstanding textbook for landscape design students or as a useful reference for libraries. This significant, delightful, one-of-a-kind work is sure to become a classic." (Choice, July 2010) "An accessible and reliable source for students and the interested general reader." (BBC Gardens Illustrated, May 2010)

Sullivan and Boults have produced a one-of-a-kind achievement with this remarkable volume. Though conceived as a textbook, it will have immense appeal to anyone with an intellectual curiosity about history, culture, ideas and design. It will become a collector's item for drawing aficionados, resembling more a graphic novel than a traditional history book. The narratives are insightful, going deeper than previous texts to weave storylines that set the evolution of designed landscapes into the broader context of their political, cultural and religious times. It is complemented

beautifully by hundreds of imaginative drawings that illuminate the stories of iconic sites and the ideas behind them in ways photographs could never do. The result is a fascinating synthesis of words and images is at once intellectually rich, highly accessible and great fun. This book will find its way into classrooms, professional libraries and travel bags; it will inspire further study, travel, and drawing as a means of sharing ideas in both students and professionals alike. This is a real treat; I recommend it highly.

I just can't say enough positive remarks for this book. For me it combines my love of the history of civilization, and the theory behind important landscape design. There is so much to look at first of all, the illustrations are rich with detail and go a long way in helping the reader understand the importance and historical impact of the sites. The text is spot on with just the right amount of detail, managing to keep from becoming a boring text book. A truly unique publication and one of my favorite reads in the field.

I bought this course for a course in the history of landscape design. I'm new to the endeavor and am finding the book to be chock-full of great information. I was surprised that it's illustrated in lush black and white depictions, as opposed to color photos. This really seems to break it down to the bare bones and basics of garden design. I'm looking forward to reading the entire book!

This is an excellent landscape history book! It is concise, insightful, beautifully written and illustrated. The time lines, vocabulary, and further studies are brilliant. It is great resource for grasping a concept which the student or person can then further explore. I am recommending it to my students at New York University in Florence.

I purchased this book for a Landscape Arch. class and the book was very helpful. The only negative is the font that the book is written in, not the sellers problem, just the publisher!

The exact book I needed for class

clean illustrations that can be colored in to likeing and practice rendering landscapes. for it being use i did not expect it to have this opportunity.

It is considered a textbook but it is one that is engaging and sweet. Many pictures and very

interesting info.

[Download to continue reading...](#)

World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) Landscape architecture design theory and methods: Modern, Postmodern & Post-postmodern, including Landscape Ecological Urbanism & Geodesign U.S. Submarines Through 1945: An Illustrated Design History (Illustrated Design Histories) Illustrated History of Landscape Design Design, When Everybody Designs: An Introduction to Design for Social Innovation (Design Thinking, Design Theory) Japanese Gardens: An Introduction to Japanese Gardens and Their Design Principles (Japanese Gardens, Japanese Garden Designs, DIY Japanese Gardening, Japanese ... Japanese Landscape Design Book 1) Landscape Graphics: Plan, Section, and Perspective Drawing of Landscape Spaces Landscape Ecology Principles in Landscape Architecture and Land-Use Planning Designing the Landscape: An Introductory Guide for the Landscape Designer (2nd Edition) How to Master Landscape Painting in 24 Hours: A Seven-Step Guide for Oil Painting the Landscape Today Landscape Meditations: An Artist's Guide to Exploring Themes in Landscape Painting Photography: Landscape Photography: 10 Essential Tips to Take Your Landscape Photography to The Next Level Landscape Photography: The Ultimate Guide to Landscape Photography at Night The Landscape Lighting Guide: A complete guide to building a low voltage LED landscape lighting business RSMeans Site Work & Landscape Cost Data 2015 (Means Site Work and Landscape Cost Data) Theory in Landscape Architecture: A Reader (Penn Studies in Landscape Architecture) Landscape Design: A Cultural and Architectural History History: World History in 50 Events: From the Beginning of Time to the Present (World History, History Books, Earth History) (History in 50 Events Series Book 3) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)